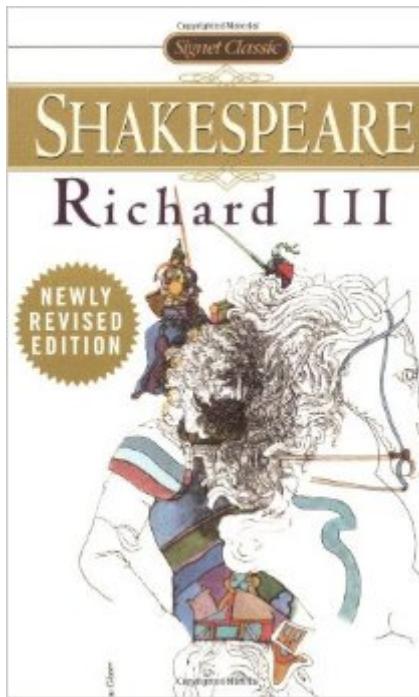


The book was found

Richard III (Signet Classics)



Synopsis

This timeless tragedy follows the bloody path of the "rudely stamped" Richard, Duke of Gloucester, who uses his murderous guile to achieve the throne of England. This edition features an overview of Shakespeare's works by Sylvan Barnet, former Chairman of the English Department at Tufts University, as well as a comprehensive stage and screen history, dramatic criticism from the past and present, and sources from which Shakespeare derived this great work.

Book Information

Mass Market Paperback: 336 pages

Publisher: Signet; 2nd Revised ed. edition (July 1, 1998)

Language: English

ISBN-10: 0451526953

ISBN-13: 978-0451526953

Product Dimensions: 4.1 x 0.5 x 6.8 inches

Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars (See all reviews) (153 customer reviews)

Best Sellers Rank: #55,426 in Books (See Top 100 in Books) #38 in Books > Literature & Fiction > Dramas & Plays > Ancient & Classical #81 in Books > Literature & Fiction > British & Irish > Dramas & Plays #86 in Books > Literature & Fiction > British & Irish > Shakespeare > Works

Customer Reviews

Norton Critical Editions has long been the first resource to tap for English language Literature. For interpretation cum primary sources we might prefer the recent The Oxford Shakespeare: The Tragedy of King Richard III (Oxford World's Classics: the Oxford Shakespeare), referenced here in the Norton, in fact, and we might also find further along the shelf the King Richard III (Arden Shakespeare: Second Series), but we always know the Norton will be quite comprehensive and the highest quality of the academic as opposed to the polemic. And in this very recent release from Norton we find no variation from this reputation. The primary sources in themselves are worthwhile to have between one cover in order to avoid disturbing your academic librarian while clodding across the oak floors. From the section here on primary sources and analogues we discover of course an extensive excerpt (over thirty large pages) from Saint Thomas More's The History Of King Richard The Third, with the interesting story of how More came to record this gruesome history. From More we receive the deformed figure of Richard as well.

[Download to continue reading...](#)

Richard III (Signet Classics) Analysis, Synthesis and Design of Chemical Processes (3rd Edition) 3rd (third) Edition by Turton, Richard, Bailie, Richard C., Whiting, Wallace B., Sh [2009] Analysis, Synthesis and Design of Chemical Processes (4th Edition) (Prentice Hall International Series in the Physical and Chemical Engineering Sciences) 4th (fourth) Edition by Turton, Richard, Bailie, Richard, Whiting, Wallace B., Shaei [2012] Introductory Mathematical Analysis for Business, Economics, and the Life and Social Sciences (13th Edition) [Hardcover] [2010] 13 Ed. Ernest F. Haeussler, Richard S. Paul, Richard J. Wood Richard III (Folger Shakespeare Library) Richard III (No Fear Shakespeare) The Anti-Federalist Papers and the Constitutional Convention Debates (Signet Classics) The Rape of the Lock and Other Poems (Signet Classics) Four Great Tragedies: Hamlet, Othello, King Lear, Macbeth (Signet Classics) The Inferno (Signet Classics) Lysistrata (Signet Classics) The Complete Poetry of Edgar Allan Poe (Signet Classics) Four Major Plays, Volume I (Signet Classics) The Tempest (Signet Classics) Cyrano de Bergerac (Signet Classics) As You Like It (Signet Classics) Tartuffe and Other Plays (Signet Classics) The Merchant of Venice (Signet Classics) Much Ado About Nothing (Signet Classics) The Tragedy of Antony and Cleopatra (Signet Classics)

[Dmca](#)